

## Artist Statement

In the fall of 1994, I quit work at The Philadelphia Inquirer to join my husband on a year's sabbatical. In each city we lived, Boston, Miami and London, I took pottery courses. By the end of the year, I knew I was a potter. I love the feel of the clay passing through my fingers. I love cities. My work, mostly thrown on the wheel, focuses on the geometric simplicity of city buildings.

*“Perfection is finally attained not when there is no longer anything to add but when there is no longer anything to take away, when a body has been stripped to its nakedness.”*

Antoine de Saint-Exupery (1900-1944), French aviator, writer.  
Wind, Sand and Stars, chapter 3

## Biography

Lynne Berman is an associate and a board member at The Clay Studio. She has been a teacher, a social worker, a newspaper administrator and a founder of The Philadelphia School.

